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INTERIOR DESIGNER
HIGH-END RESIDENTIAL INTERIORS
PORTFOLIO 2026



PROFILE

Beyond the need for space is the *need for place*.

I design high-end residential interiors, from concept and space planning through to factory drawings, site and snagging.

When I was first asked why I wanted to study interior design, I said: because the world is running out of space, and the space that is left needs to be used with care. That is still true. What I understand now is that we all want to find our place.

Emotional, intentional design is the difference between a space that doesn't mean anything and a place that means something. As an interior designer, I want to commit myself to making that distinction.

STUDIED

BA Interior Design

Greenside Design Center
2020 – 2023

PRACTISED

The Kitchen Studio

Designer / Consultant
April 2023 – February 2025

NOW

Harveys Design Studio

Interior Designer
Craighall Park, June 2026 –

FOUNDED

Studio Yulan

Interior design practice
Johannesburg, 2026 –

RECOGNISED

PG Bison Doodle Competition

Winner, 2023
Top 5, KSA Competition, 2022

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SHAHABOODIEN HOUSE

A family home, designed room by room — master suite, bathrooms, study and outdoor kitchen

01 RESIDENCE

One material language, *room by room.*

A family home with one material language carried through every room: oak veneer, fluted timber, veined stone and black steel-framed glass, lit from within by concealed LED.

The joinery does the architectural work: full-height wardrobes with recessed pulls, a dressing table set against mirrors, a coffee niche in the passage, and a study wrapped in black stone shelving.

Master bedroom and dresser

Bathrooms

Guest bedroom

Study

Outdoor kitchen

DESIGNED AT THE KITCHEN STUDIO, 2023 – 2025



GUEST BEDROOM



COFFEE NICHE — FLUTED TIMBER, STONE SPLASHBACK, GLAZED CABINETRY



WALK-IN WARDROBE — FULL-HEIGHT DOORS, RECESSED PULLS, GLAZED OPEN SECTION



MASTER DRESSER — MIRRORS SET INTO A STONE-CLAD WALL



MASTER BATHROOM — STONE-CLAD BATH WALL, FLOATING DOUBLE VANITY, FLUTED TIMBER BETWEEN MIRRORS



GUEST BATHROOM



STUDY — DOUBLE-HEIGHT GLAZING, BLACK STONE MEDIA WALL, OVAL DESK



STUDY — FLUTED TIMBER PANELLING AND SHELIVING



STUDY — DESK AND STONE-TOPPED DRAWERS



OUTDOOR KITCHEN — STONE SPLASHBACK, FLUTED TIMBER, BUILT-IN GRILL



PASSAGE — FULL-HEIGHT JOINERY WITH CONCEALED LIGHTING



VAWDA HOUSE

Kitchen, living room joinery and cloakroom

02 RESIDENCE

A kitchen made for *long family days.*

A cream and fluted-oak kitchen built around a stone waterfall island, with ribbed bar stools, stone-lined open shelving and a continuous band of concealed light under the cabinetry.

The same palette carries into the living room joinery and the cloakroom, so the house reads as one.



ISLAND WITH BAR SEATING



KITCHEN PENINSULA AND DINING



LIVING ROOM TV UNIT — SAGE FINISH



LIVING ROOM TV UNIT — OAK FINISH



CLOAKROOM



KITCHEN — ELEVATION

TWO FINISHES, ONE UNIT

The living room unit is shown in two finishes, sage and oak, so the choice can be made on the image.

KITCHENS



KALPANA — KITCHEN WITH STONE SPLASHBACK AND WATERFALL END



KALPANA — TALL UNITS AND ARCHED PASSAGE TO THE PANTRY

YOUSSEF NASSER



DISPLAY UNIT — VARIATION 1



VARIATION 2



VARIATION 3



VARIATION 4

A display and storage unit in veined stone, fluted glass and soft-close cabinetry, with the layout resolved in four variations.

STUDIES AND SMALL SPACES



PADAYACHEE — STUDY: EXPOSED BRICK, FLUTED TIMBER, BLACK STEEL SHELIVING



ECKELMANN — WINDOW SEAT AND SHELIVING



JEEWA — COFFEE STATION

HALL OF DIAMONDS

8th floor, The Towers, Sandton



KITCHEN — ISLAND, BAR SEATING AND TIMBER CABINETRY



OFFICE STORAGE WALL



OFFICE FEATURE WALL WITH STONE PANEL

From first conversation *to the factory floor.*

At The Kitchen Studio I was responsible for the creative, technical and on-site side of bespoke cabinetry and interior projects, from client consultation through production to final installation.

DESIGN

Client consultations and briefs
Space planning and cabinetry layouts
3D renders for presentations
Material, finish and hardware selection

PRODUCTION

Technical and shop drawings
Factory liaison and query resolution
Review of production documentation

SITE

Site measurement and assessment
Installation visits
Snag lists and final quality checks

SKILLS

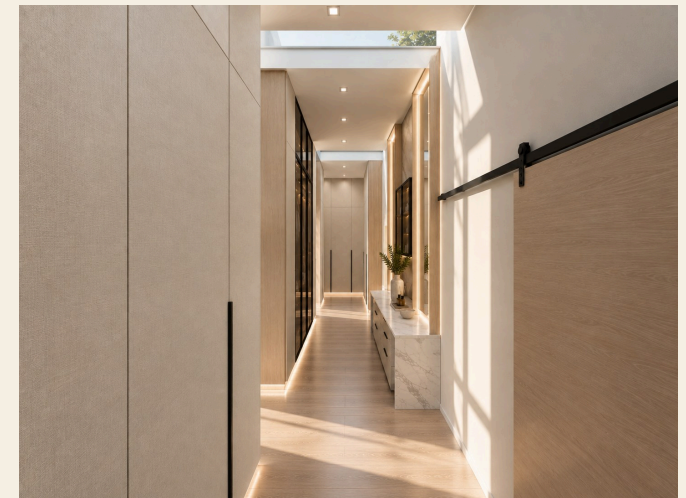
Hand drawing, space planning, design thinking, empathy mapping

SOFTWARE

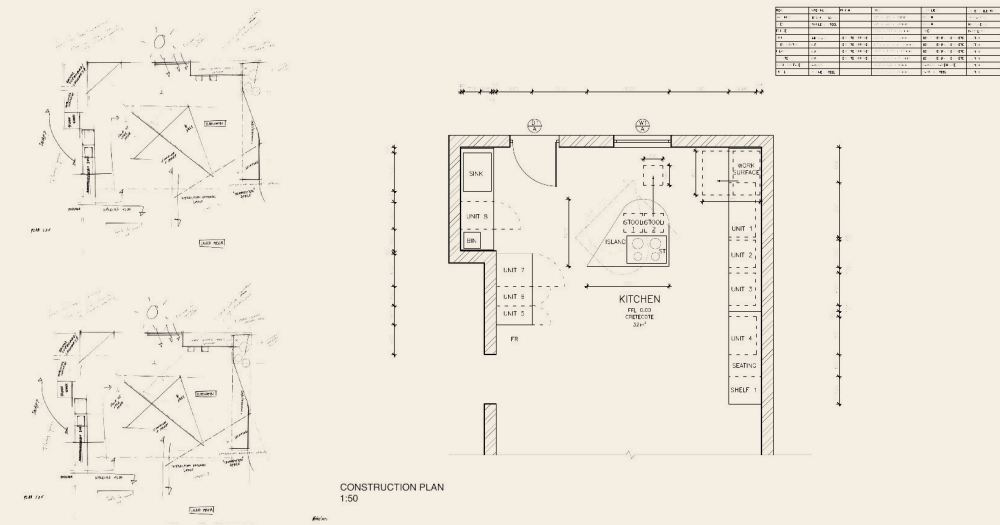
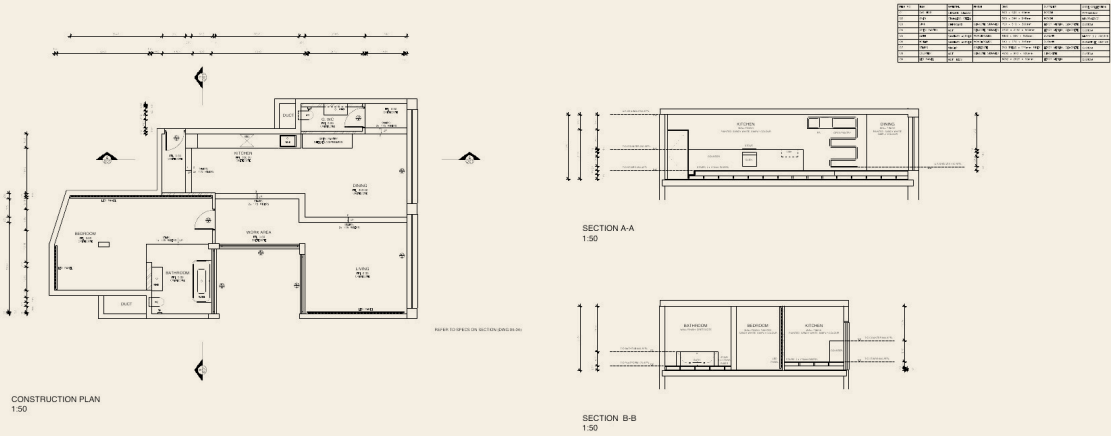
AutoCAD, ArtiCAD, Revit, SketchUp, Twinmotion, Illustrator, InDesign, Photoshop



MASTER BEDROOM — SHAHABOODIEN HOUSE



PASSAGE — SHAHABOODIEN HOUSE

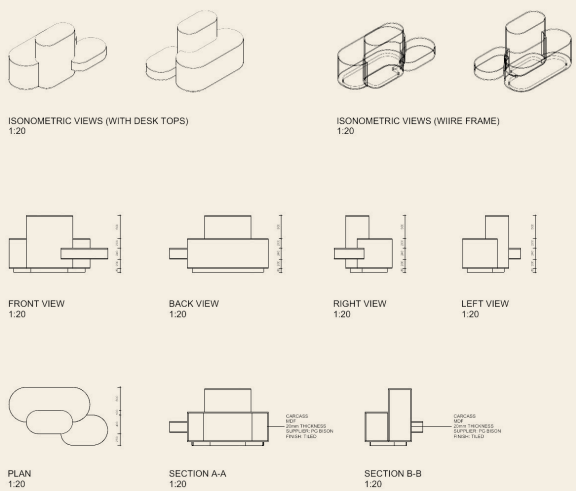


KITCHEN — CONSTRUCTION PLAN, 1:50

Drawn *to be built*.

At The Kitchen Studio every project was documented for production: space plans and cabinetry layouts, technical and shop drawings for the factory, and a review of the production documentation before manufacture.

Site measurement, installation visits and snag lists closed the loop. The drawings below are from my studio work at Greenside Design Center, at the same scales.



Beauty maximised. *Chaos minimised.*

The Kitchen as a Curated Space. Storage is asked to behave as display, and open shelving encourages the user to own only what is necessary and beautiful.

The design centres on a rotating island: the user stays in one place while everything they need swivels toward them. Chairs slide out of the counter and work with a pull-out surface, so seating is part of the counter.



SHELVING AS STRUCTURE



PULL-OUT STOOL AND WORK SURFACE

As above, *so below.*

Desert Oasis. An existing structure in the Karoo is kept intact and cut into the earth, so that something new can be realised beneath it.

The underground oasis acknowledges four elements. Air: sunken wells and high ceilings. Water: a narrow channel through the interior. Earth: the buried structure. Fire: ashcrete used in place of concrete.



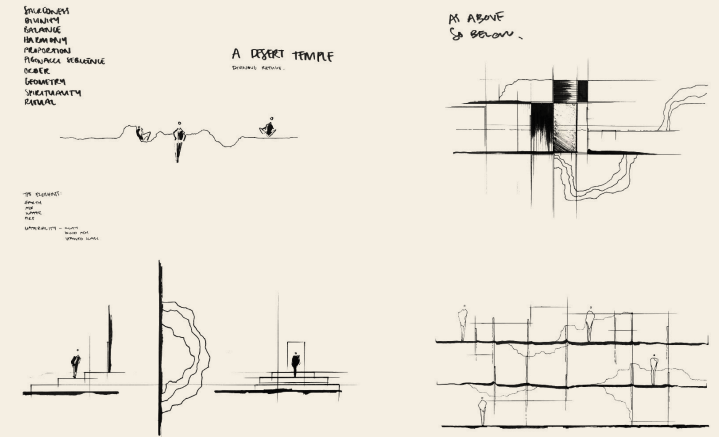
SUNKEN LOUNGE



COURTYARD

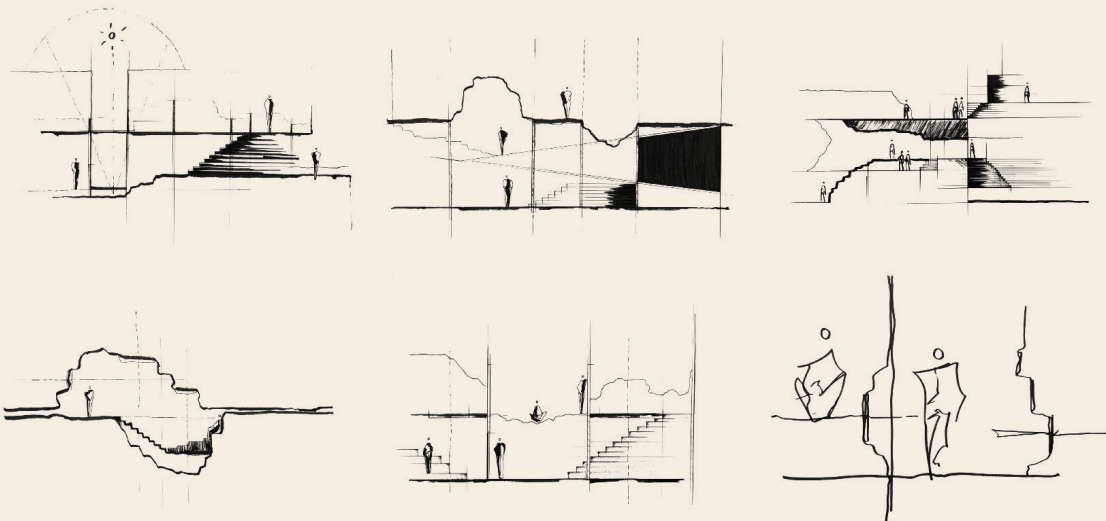


BATHING ROOM — WATER CHANNEL, SLATTED TIMBER SCREEN, GREEN TILE



SKETCHES AND SECTIONS

Hand sketches and sections that step down into the ground.



FURTHER STUDIO PROJECTS



SADAG — AN INCUBATOR FOR MENTAL HEALTH SUPPORT



RESEARCH UNIT — A RETAIL EXHIBITION ABOUT HOW CLOTHING IS MADE



RECEPTION

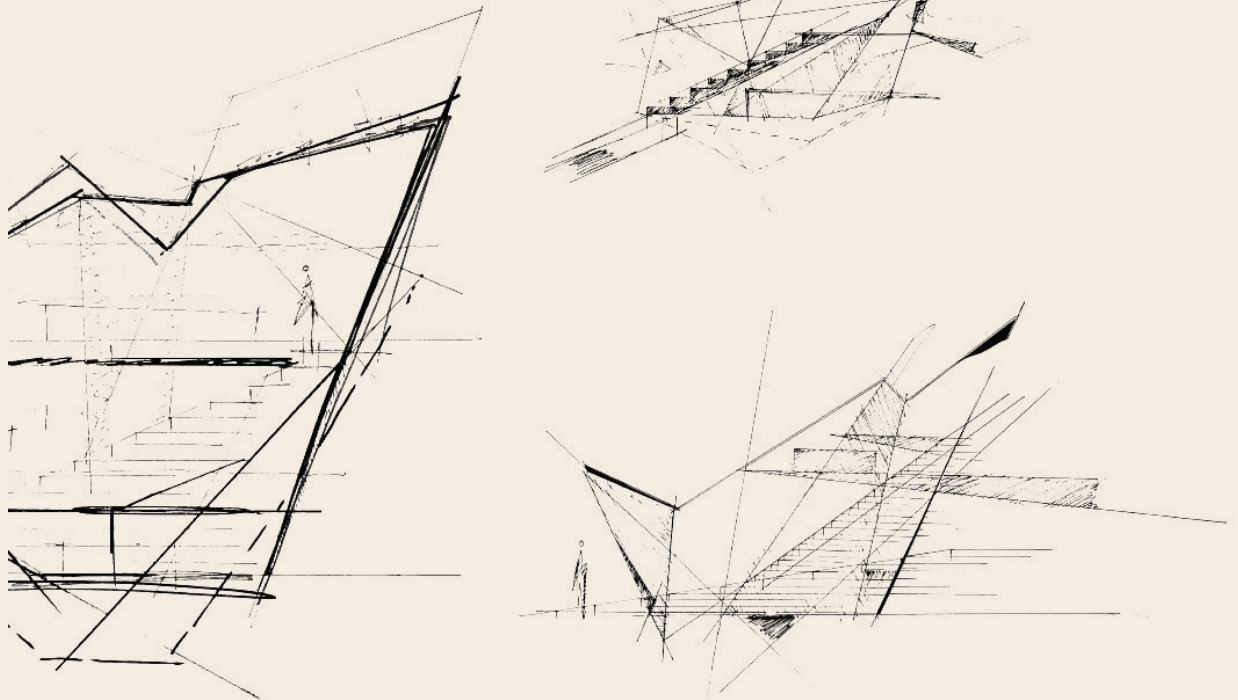


FITTING ROOMS

A cabin, and the idea of *solitude*.

Inspired by Es Devlin. This was my first project that required resolving a whole space. I think of it as the moment my own way of designing became apparent, to me and to others.

It looked at the idea of the cabin: solitude, separation and self-reflection. It meant empathising with the person who would live there, and designing something that could feel like home.



CONCEPT SKETCHES — CABIN

N I C O L E S E N

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